Dear Artists, Friends and Teachers,

This May we will be having a special party to celebrate our teachers. It’s hard to believe that we’ve never done it before because celebrating our teachers is just such a natural choice for Concord Art. Our classroom experiences are the foundation of our mission “to promote and advance the visual arts and artists.” Not only do our students appreciate our teachers, but the greater Concord community benefits from how they help us fulfill the rest of our mission “to enhance and sustain our cultural community.”

I still think about the two teachers who changed the way I see things, who have really influenced my point of view and changed the course of my life. When I worked with George Nick on the show, SIGHT SPECIFIC, I was moved by George’s dedication to his most important teacher, Edwin Dickinson. It is equally moving to hear from a Concord Art student who has had a transformative experience in our classroom.

Students start with just an inkling of desire to make art and after a class or workshop at Concord Art find themselves changed by the inspiration and dedication of a great teacher. We work hard to bring you the best, now let’s celebrate our success, your success and the wonderful educators who make it happen! Please join us on May 8th to celebrate our teachers. Come toast them, talk to them and come see their great artwork too!

Kate James, Executive Director

Mission: To promote and advance the visual arts and artists, and to enrich and sustain our cultural community.

The Concord Center for the Visual Arts, founded by American painter Elizabeth Wentworth Roberts has been a home to the visual arts since 1917. We are today one of the oldest and most vital art organizations in the country, offering exhibitions, classes, workshops and programming for everyone who seeks to connect with their creative spirit. Our teachers are among the best in the area and our array of programing provides something for everybody.
Thank you to our members, sponsors and supporters for helping us grow our education program.

ON THE COVER:
Emily Passman, Harriet’s Brushes, 2015, 10 x 14 inches, oil on canvas
Personal Mentorship with Emily Passman: Open Independent Studio
ALL LEVELS
ALL MEDIUMS

Emily Passman

Many painters find that they need the structure of a group, and the stimulation from working with others. An “Open Independent Studio” approach to your process may be just what you need. You may not necessarily need to follow prescribed assignments, but are looking for the weekly commitment to your own process.

In this class, through conversations with the instructor, painters will establish goals and directions for their independent work. It may be that you need to get serious about drawing, or color mixing, or perhaps you’re working on a series. Some painters may bring in pieces they have left for a long time, and need the push to pick them up again! Use this painting time for yourself, and ask for what you need. Emily will assist you on your path.

www.emilypassman.com

FIVE-WEEK CLASS
Mondays, May 4 – June 8
(No class 5/25)
10:00am – 3:00pm
M: $390 / NM: $440

Portrait Drawing from life in Charcoal
ALL LEVELS
MEDIUM: CHARCOAL
Cyrus Whittier

The portrait is an engaging subject to explore through new drawing mediums and styles. Students will work with a combination of vine sticks, compressed charcoal and charcoal pencils.

Through demonstrations and individual instruction, Cy will guide you step-by-step through the process, working from the general large shapes to the specific smaller shapes and details to create stunning works. Students will work with a live model to understand proportion, anatomy and facial features. Basic drawing skills are recommended. New and returning students are welcome.

This class will include a model fee paid directly to the instructor.

www.cyruswhittier.com

FIVE-WEEK CLASS
Tuesdays, May 5 – June 2
10:00am – 1:00pm
M: $235 / NM: $285
Experimental Relief Printmaking
MEDIUM: PRINTMAKING
Kate Hanlon
Expand your notions of what is possible in printmaking! This class will begin with an introduction to two traditional methods of relief printmaking: white line color printing and single-color traditional woodcut or linoleum cut. You will learn to design, cut, hand print and print on a press. Then, we will experiment with combining these methods, adding mono-print techniques, stencils, collage elements, or rolling ink directly onto the print, to create unique works on paper. Students will develop a repertoire of blocks with which to engage in creative play. Throughout the process, Kate will work closely with students to help develop personal expression.

www.katehanlon.com

FIVE-WEEK CLASS
Tuesdays, May 5 – June 2
1:30pm – 4:30pm
M: $235  /  NM: $285

Finding Shape & Color: Painting & Collage
ALL LEVELS
MEDIUM: WATER-BASED PAINT, CUT-PAPER COLLAGE
Nancy Gruskin
Paint and make cut-paper collages from a clothed model and still life arrangements, as well as from memory and invented compositions. Emphasis will be on finding pleasing shapes and colors, rather than on capturing likeness. As Matisse said, “never ruin a good painting with the truth.” Slide shows of the work of modern and contemporary artists will supplement the exercises. Open to ALL levels; no prior painting experience necessary.

Please note that there will be an additional $25 model fee paid directly to the instructor.

www.nancygruskin.com

SIX-WEEK CLASS
Wednesdays, May 6 – June 10
10:00am – 1:00pm
M: $275  /  NM: $325

“When something needs to be painted, it lets me know.”
– Luis Frangella
Morning Model Sessions
ALL LEVELS
MEDIUM: DRAWING AND PAINTING
Monitor: Marsha Gleason

No instruction, just an opportunity to develop or sharpen your life drawing and painting skills with an artist’s model, nude or clothed. Each date is a six-hour, one long pose session. Bring the drawing or painting materials you like (only odorless solvent allowed, please,) and get to work!

A series of 6 all-day sessions; participants may register for single sessions individually.

Limitied to a maximum of 7 participants per session.

FIVE THREE-HOUR SESSIONS
Thursdays, May 7, 14, 21, 28, June 4
10:00 am – 1:00 pm
M: $20 / NM: $25 per session

The Unique Image: Drawing and Painting with Acrylics on Paper
ALL LEVELS
MEDIUM: ACRYLICS
Kathy Deflice-Secor

Drawing and painting on paper is a fresh and direct way to work because the surface allows for fluidity without hesitation. Whether your work is abstract or representational, using your intuitive hand while responding to materials will bring out spontaneity and a different approach to your practice. In this class, Kathy will assist you to thoughtfully explore your unique imagery with line and color using both wet and dry mediums. During each session there will be exercises to flex your imagination and mark-making along with demos and critiques.

www.deflicesecor.com

FIVE-WEEK CLASS
Thursdays, May 7 – June 4
1:30pm – 4:00pm
M: $230 / NM: $280

“Draw your pleasure, paint your pleasure, and express your pleasure strongly.”

– Pierre Bonnard
OPPORTUNITIES & EVENTS

CALL FOR ARTISTS

Concord Art’s
2021 Members Gallery Exhibitions

Members have the opportunity to submit to the art committee jury for a solo or joint exhibition in our Members Gallery. All current members are eligible and must submit “current work” made within the last three years.

DEADLINE: June 30, 2020

EVENTS

Clay Has Its Say: Narrative Ceramics

21st Annual Frances N. Roddy Exhibition

RODDY

SEPTEMBER 17 – OCTOBER 18
OPENING RECEPTION: Sept 17, 6-8 pm

JUROR: Lisa Crossman
Curator of American Art and Arts of the Americas at the Mead Art Museum at Amherst College

INTAKE: September 9th & 10th

More information
www.concordart.org

Curator Tour with David Duddy
Saturday, April 4, 1 pm

Storytelling Night:
True Stories Told Live

“Stories from the Classroom”
Wednesday, May 6, 6:30-8:30 pm
Tickets/reservations: www.concordart.org

Celebration of Teachers

Celebration Party
Come Drink a Toast to Our Teachers!
Friday, May 8, 6-9 pm
Tickets: www.concordart.org

CCHS Student Short Films
Concord Festival of Films
Q & A with Student Filmmakers
Thursday, May 14, 5 pm

Lecture with Stuart Shils
“The Idea of an Eye”
Thursday, June 18, 6:30 pm
Main Gallery

More information
www.concordart.org

concordart.org
Fast and Free, Spring Plein Air Painting
ALL LEVELS
MEDIUM: OILS AND ACRYLICS
Charles Shurcliff
We will paint early Spring in one of Concord’s many variegated landscapes. How can we catch the sense of light and “aliveness” of the real world? Charlie will work with each painter individually as well as providing demonstrations. In the end the goal is the enjoyment of becoming part of a place and coming to understand its visual qualities and simply trying to convey some sense of it. We will start with smaller, quick studies and move on to longer work. All media is welcome, but familiarity with the medium is advisable. Bring lunch, think sun, be prepared for outdoor conditions. This is for painters at all levels.

ONE-DAY WORKSHOP
Thursday, May 14, 10:30am – 4:00pm
M: $150 / NM: $200

Art & Meditation
ALL LEVELS
MEDIUM: ALL MEDIUMS
Bernd Haussmann
We see what we think and we think what we see. But what we think we see is not what is. If this sounds too brainy, don’t worry. We will work on that riddle together in a practical way, one-on-one and in a collaborative and nurturing environment, thinking and not thinking—making and listening; within ourselves, our work, and to others. We will focus on ways to improve our connectivity from the idea, to a beginning, into a form, into a finished product. The goal is to get closer to who we really are and to make the art we really want, recognizing our true selves in our work and in the work of others. This workshop is not about learning the techniques of art but about art as a tool that helps us learn about ourselves: our strengths, anxieties, hopes & desires. Getting closer to our own experience will inevitably help us improve the art we are making and the art we are appreciating by digging deeper into the layers of our existence. The focus is not sharpening your pencil but sharpening your mind.

www.berndhaussmann.com

THREE-DAY WORKSHOP
Friday & Saturday,
May 15 & 16, 10:00am – 4:00pm
Sunday, May 17, 12:00pm – 4:00pm
M: $650 / NM: $700
Cold Wax Medium with Oils Workshop

LEVELS: INTERMEDIATE TO ADVANCED
MEDIUM: COLD WAX WITH OILS
Martha Wakefield

This introductory workshop is for artists with prior experience in painting but new to cold wax medium (CWM) with oil paint. We will cover the basic materials, variety of tools, surfaces, safety and techniques. Through demos and exercises you will create small studies with CWM and oils and experiment with layering, texture and mark-making. By focusing on color’s value, temperature and saturation, learn to mix colorful palettes, rich greys and glazes. With presentations on design and individual attention, each student is encouraged to experiment and take risks throughout the creative process while enhancing composition and personal voice.

THREE-DAY WORKSHOP
Friday & Saturday,
May 29 & 30, 10:00am – 4:00pm
Sunday, May 31, 12:00pm – 4:00pm
M: $350 / NM: $400

Simplify to Release Your Inner Artist

ALL LEVELS
MEDIUM: PASTELS
Janet Schwartz

This two-day workshop is designed with a unique approach that encourages aspiring and experienced artists to simplify in those early stages of starting your painting. Focusing on value and composition, students will see the powerful impact these concepts will have on the results of their artwork. Working from reference photos, the class is energetic, highly interactive and individualized to student needs. This is a great jump-start for those pursuing their passion for painting. Although we use pastels in class, the approach applies to oils, acrylics, watercolor and other two-dimensional mediums. (Pastel experience is NOT required.)

TWO-DAY WORKSHOP
Saturday, June 6, 10:00am – 4:00pm
Sunday, June 7, 12:00pm – 4:00pm
M: $200 / NM: $250

“Art is a harmony parallel with nature.”
– Paul Cezanne
How to Prepare and Hang Your Artwork for Exhibiting

ALL LEVELS
Bill Maxfield/
Charlotte and Charles Gibbs

We will cover the various ways one can frame artworks and prepare them for hanging on the wall. Specifically, we will talk about framing watercolor and pastel works and show how to place the wire on the frame in order to have the artwork hang close to the wall. Charlotte will explain how she makes her frames for oil on canvas that become very much part of the piece. Charles and Bill will explain how we hang the artworks at Concord Art and how one can do the same in their own homes.

MORNING WORKSHOP
Friday, June 12, 10:00am – 12:00pm
FREE TO MEMBERS

You Will Love Yupo Workshop

ALL LEVELS
ALL MEDIUM WITH YUPO PAPER
Gretchen Warsen

Yupo paper is the strangest and most glorious stuff—it’s rewarding, mind-bending, maddening, and can take almost anything you “throw” at it. In this one-day workshop, you will get the chance to try several different mediums and techniques, including ink, watercolor, acrylic, gouache and anything you want to bring with you to give it a try. We will experiment with drawing, layering, sanding, soaking and creating new textures working on both small and large pieces. Gretchen will also bring examples of finished work and will discuss alternative methods for framing other than the traditional mat, frame and glass.

All supplies will be provided, but please feel free to bring your own.

This class will include a $15 materials fee directly paid to the instructor.

www.todyponddesigns.squarespace.com

TWO-DAY WORKSHOP
Thursday & Friday,
June 11 & 12, 10:00am – 4:00pm
M: $200 / NM: $250
Embrace the Practice: Daily Painting

ALL LEVELS
MEDIUM: ACRYLIC AND OIL
Lisa Daria Kennedy

This workshop will embrace the painting process and the importance of daily practice as a path to improving creativity and image making skills. Over the course of the workshop, students will paint at least 10 panels, guided by an artist who has made over 3200 daily, consecutive paintings—so far! A combination of demos, in-class assignments and individual instruction will teach students techniques to create fresh, deliberate marks. Using acrylic or oil paint, students will discover approaches to simplify the process of painting and ways to stay inspired and motivated.

www.lisadariakennedy.com

TWO-DAY WORKSHOP
Saturday, June 13, 10:00am – 4:00pm
Sunday, June 14, 12:00pm – 4:00pm
M: $250 / NM: $300

Fun and Joyful Collage

ALL LEVELS
MEDIUM: ALL
Alexandra Sheldon

This is a workshop for complete beginners or experienced artists needing a fun tune-up. We will explore color, texture, composition, light, movement, and space. Materials for the collages will be made from scratch. We will use and experiment with painting paper, printmaking on paper, making transfers from magazines, and adding textures. The emphasis of this class will be on having fun and being with others in a creative, joyous, and supportive space.

www.alexandrasheldon.com

FOUR-DAY WORKSHOP
Monday – Thursday, June 15 – 18, 10:00am – 4:00pm
M: $375 / NM: $425

“Art is not what you see, it’s what you make others see.”
– Georgia O’Keefe
Moving Closer to Playing Your Game: Paying Closer Attention by Painting and Drawing from Observation

ALL LEVELS
MEDIUM: DRAWING & ACRYLICS
Class Intensive with Stuart Shils

A three-day immersion exploring fundamental questions of purpose, intent and process by way of observation in the life studio.

AND AN ADDED COMPONENT THIS YEAR: guided dialogue with Stuart and the group in critical examination of work brought in from your own studios. A hands-on mixture of painting, drawing and pursuit of curiosity for deepening your own sense of visual confidence.

Day 1 builds conversation by sharing and examining where each participant is in her/his own studio thoughts while looking at work brought from home and making response to that work in words and various paths of drawing. Then two days working from observation in the studio to reinforce and elaborate on aspects of day 1.

All three days will have a strong emphasis on drawing and we’ll paint with acrylic on paper. The class begins with a 90-minute slide talk the Thursday night before: “The Idea of an Eye.”

The class will have dinner together on one of the nights.

www.stuartshils.com

THREE-DAY WORKSHOP
Friday – Sunday,
June 19 – 21, 9:00am – 4:00pm
M: $900  /  NM: $950

Lecture:
“The Idea of an Eye”
OPEN TO THE PUBLIC
Mandatory for those taking Stuart’s workshop
Thursday, June 18, 6:30pm
Main Gallery
The What, Why, How, and Fun of Abstraction
ALL LEVELS
ALL MEDIUMS
Penn Young

Abstraction stretches the mind, eye, and hand. If you paint abstract work and want to hone your skills and pick up new ones, or if you want to start making abstract work, or if you just want to get a sense of what abstraction can be about, take this class.

We will look at the elements of painting—composition, form, color, line, drawing and paint handling—and put them to use to make abstract work. Class time will involve fast exercises, more involved studies and making finished work. We’ll also talk about the history and range of abstract painting, as well as meaning and intention in abstraction.

Though primarily a painting class, those who draw or use other media are welcome.

THREE-DAY WORKSHOP
Tuesday – Thursday,
June 23 – 25, 10:00pm – 4:00pm
M: $500 / NM: $550

The Liberated Hand
ALL LEVELS
MEDIUM: OIL PAINT
Emily Eveleth

This three-day workshop will have you thinking on your feet. Working primarily from observation, using objects as our starting point, the first two days will be filled with structured drawing exercises. Just the thing to push you out of your usual routine and into new territory. Ranging from thumbnail sketches to deep investigations into composition these experiments will spur innovation and create unexpected brainstorms. The third day brings total freedom, so bring that material, idea, image you’ve always wanted to tackle and go at it with a fresh eye and a take-no-prisoners attitude. Through it all we will discuss studio setup, contemporary theory and art history from Breugel to Borremans.

www.emilyeveleth.com

THREE-DAY WORKSHOP
Tuesday – Thursday,
June 30, July 1 & 2, 10:00pm – 4:00pm
M: $500 / NM: $550
Still life Painting with the Earth Palette, “La Materia”  
ALL LEVELS  
MEDIUM: OIL EARTH PIGMENTS  
Lucy MacGillis  

In this intense three-day course, Lucy MacGillis shares her love for paint, beginning with the creation thereof—mixing raw earth pigments from Italy with linseed oil. Working from observation, participants learn not only how to mix the colors of the limited earth palette, but are guided in looking closely at the tones they see before them in a still life. By limiting the range of colors, painters create their own tones and use the relationships of juxtaposing colors to give them more force. Using the palette knife to mix a palette of pozzuoli red, raw sienna, yellow ochre, naples yellow, earth and nicosia green, ultramarine and herculaneum blue, burnt and raw umber, roman black earth and titanium white, participants work from the still life assisted by Lucy MacGillis in order to help them to see color and simplify the painting’s planes, thereby creating strong, luminous compositions. At the end of each session Lucy gives a brief group critique of the group’s paintings, supported by appropriate art historical references.

www.lucymacgillis.com

THREE-DAY WORKSHOP  
Tuesday – Thursday,  
July 7 – 9, 10:00am – 4:00pm  
M: $500 / NM: $550

Book Arts for All Artists  
ALL LEVELS  
Christina Hajosy  

This three-day workshop takes the bookmaking process from start to finish with a focus on book structures especially suited for artists. We’ll construct several smaller-scale projects to practice techniques and to get familiar with the materials, then upscale and customize for a few larger projects. Bring prints of artwork and/or photographs that you wish to design a book around, or create a book for future projects. The Accordion, Japanese Puncture (Stab Bind) and Hand-Sewn into a Portfolio Cover book structures will be the focus.

Start the journey by picking your materials from Cristina’s curated collection of paste papers, marbled papers, and interesting, locally-sourced papers, as well as her collection of antique and contemporary book cloths. Interesting choices for ties, elastic cordings, ribbons, buttons and beads will also be available for the perfect finishing touch.

All materials are provided.  
The class will include a materials fee of $80 paid directly to the instructor at first class.

www.hajosyarts.com

THREE-DAY WORKSHOP  
Fri – Sat, July 10 & 11, 10:00am – 4:00pm  
Sunday, July 12, 12:00pm – 4:00pm  
M: $250 / NM: $300
Watercolor for Absolute Beginners
LEVEL: BEGINNER
MEDIUM: WATERCOLOR
Marjorie Glick

Unlike most watercolor workshops, this one will start at the very beginning! This workshop is geared towards the absolute beginner and will prepare you for future watercolor classes. We will begin with learning the basic techniques of color mixing, wash, wet into wet, edge shading and building an image using transparent layering.

You will also develop an understanding and appreciation of how water is used in watercolor. Water is everything: it is used to create paint movement, spontaneous expression as well as control, and transparency. Learn how to use value to build up an image spatially and with light and shadow.

Note: If you are not a beginner, you are welcome to take this class as a refresher course but we start at the beginning with basics.

www.marjorieglick.com

THREE-DAY WORKSHOP
Monday – Wednesday,
July 13 – 15, 10:00am – 4:00pm
M: $350 / NM: $400

Figure Drawing: Essential Structure & Proportion
ALL LEVELS
MEDIUM: PENCIL, CHALK
Amy Wynne

Essential to any successful figure drawing practice is an understanding of the proportional structure of the body. In this three-day intensive, students will be introduced to the key subcutaneous landmarks of the body. Initially, we will make multiple drawings of the skeleton in increasingly dynamic positions practicing sighting the angle of limbs and basic proportional relationships. These simplified studies will allow students to practice emphasizing the key structural forms essential for artistic anatomy. Once the figure’s structure is established, we will create quick sketches of the model driven by sighting the angles of limbs and plotting the axis points of the joints. After these reactive warm-up drawings, we will work from the model creating translucent overlays of the body’s volumes over our skeletal drawings. This fusion of structure, proportion and volume will strengthen any figure drawing practice.

www.amywynne.com

THREE-DAY WORKSHOP
Friday & Saturday,
July 17 & 18, 10:00am – 4:00pm
Sunday, July 19, 12:00pm – 4:00pm
M: $300 / NM: $350
WORKSHOPS

Sketching In and Around Town with Ink and Watercolor
ALL LEVELS
MEDIUM: WATERCOLOR AND INK
Emily Passman

This workshop will take advantage of beautiful Concord in the summer! Each day, the group will meet at a certain location to learn the art of sketching using pen and ink in combination with watercolor. Using a quality sketchbook, the combination of ink and watercolor is inspiring and satisfying. You will learn how to capture the essence of a scene and let go of the pressure to be precise. Learn different drawing techniques and approaches for measuring and improving perspective. Whether you are traveling, sitting quietly on a bench or inside a crowded cafe, the art of sketching is a great way to slow down, record an experience, and practice being in the moment. It’s a perfect skill for artists to acquire!

www.emilypassman.com

FIVE-DAY WORKSHOP
Monday – Friday,
July 20 – 24, 10:00am – 3:00pm
M: $425 / NM: $475

Joomchi: Jewelry Making
ALL LEVELS
MEDIUM: HANDMADE PAPER
Ania Gilmore

Joomchi is a traditional Korean technique of felting mulberry fibers (Hanji) that creates strong, textural and painterly surfaces by layering and agitating Hanji with water. Release your creativity and immerse yourself in a three-day hands-on Joomchi workshop and learn its history, practice and role in Korean society. Ania will share how she alters the properties of fibers to create a range of papers from smooth, leather-like to strong textural pieces and its applications in contemporary art practices. Students will create a wall hanging and a personal jewelry piece. Joomchi can be incorporated in 2D and 3D form into surface design, collage, drawing and wearable art that serve as functional or fine art sculptural objects.

This workshop will include a $30 materials fee paid directly to the instructor.

www.aniaartstudio.com

THREE-DAY WORKSHOP
Friday & Saturday,
July 31 & August 1, 10:00am – 4:00pm
Sunday, August 2, 12:00pm – 4:00pm
M: $350 / NM: $400
Watercolor Intensive
MEDIUM: WATERCOLOR
Marjorie Glick
Color as it is used in watercolor and as a tool for expression. Through individual mentoring and working on subjects of your own choosing, you will clarify your artistic vision by exploring new techniques or honing your skill set as it applies to your watercolor practice.

You’ll learn when and how to use various pigments that are granular, transparent staining, and opaque and explore watercolor’s expressive capabilities. Demonstrations will address layering sequences, color placement, wet into wet and wash techniques. Choose one subject—a singular idea or any combination of figurative, abstract, floral, nature, landscape or narrative subjects—to focus on for the full week.

Choose from these two approaches:
1. Work on one painting on a full or half sheet and learn the mechanics and technical aspects of working on a larger size sheet. Explore various color choices and approaches by making accompanying research sketches.
2. Choose a theme and generate several smaller works that explore different variations and approaches to the theme.

www.marjorieglick.com

FIVE-DAY WORKSHOP
Monday – Friday,
August 3 – 7, 10:00am – 4:00pm
M: $425  /  NM: $475

Plein Air Painting Workshop
ALL LEVELS
MEDIUM: OIL OR ACRYLIC
Emily Passman
Using oil or acrylic paint, come and learn easy techniques that take any fear away about the outdoor painting experience. This class will focus on “painting” as sketching but with a paintbrush! Loose, fresh and like a drawing.

We will set up near Concord art, and you’ll see that it’s more about what you do with the paint, as opposed to finding a perfect scene... Pack a lunch, a few supplies and let’s go! Emily will do demos, and we’ll end each day with a short critique. Indoor studio available for bad weather.

www.emilypassman.com

FOUR-DAY WORKSHOP
Monday – Thursday,
August 10 – 13, 10:00am – 3:00pm
M: $350  /  NM: $400
Painters Can Be Printmakers – Without a Press!

ALL LEVELS  
MEDIUM: OIL MONOTYPE  
Carolyn Letvin

This one-day workshop will cover a printing process that any painter can use. Using your current painting supplies, (we'll be using oil paint) and some simple tools, you can create beautiful, unique prints, without a press! The day will include classroom time for demonstration and critique as well as time for printing your own images. Tools needed for the printing process will be supplied. We will work from photos and/or look out the windows at Concord Art. Please bring your usual oil painting supplies and photographs from which you would like to make images.

www.carolynletvin.com

ONE-DAY WORKSHOP  
Tuesday, June 9, 10:00am – 4:00pm  
M: $125 / NM: $175

Printing for Painters and the Printing Curious

ALL LEVELS  
MEDIUM: ACRYLIC PAINT  
Adria Arch

Even if you’ve never created a print in your life, you’re going to love this workshop. Learning a few simple printing techniques will help free your imagination and also teach you more about color mixing than you can imagine! We’ll use a gel plate (provided by the instructor) to make stunning, unique prints using acrylic paints. Then we’ll see how these prints can be turned into amazing starts for paintings. You’ll be taking home at least ten to twenty prints and many great ideas about how to continue on your own with this amazingly easy process.

Acrylic Paint provided.

www.adriaarch.com

THREE-DAY WORKSHOP  
Friday, June 26, 10:00am – 4:00pm  
Saturday, June 27, 10:00am – 4:00pm  
Sunday, June 28, 12:00pm – 4:00pm  
M: $325 / NM: $375
Subtractive Monotype

ALL LEVELS
MEDIUM: PRINTMAKING
Joyce Silverstone

This two-day workshop will serve as an introduction to the expressive beauty of subtractive monotype. We will be applying a dark field of ink to printmaking plates and wiping it away with a variety of tools. Removing ink in this way reveals sections of the plate which print as luminous areas or crisp white lines. Monotype implies that each plate holds a unique image, but there is a bit of ink that remains after printing that can be printed again. These “cognates” or ghosts of the first print create a soft tonal range that can receive an additional layer of ink to highlight or enhance this second image. Monotype is a painterly process, recording the spontaneity of gesture and touch in the ink. We will explore how to vary the viscosity of the ink, and learn a variety of subtractive strategies to capture the moment on your plates.

This workshop is open to beginners with no printmaking experience as well as experienced printmakers. It can also be used as an introduction or a refresher course for those familiar with monotype printmaking and would like to work with Akua Intaglio Inks.

TWO-DAY WORKSHOP
Saturday, July 25, 10:00am – 4:00pm
Sunday, July 26, 12:00pm – 4:00pm
M: $200  /  NM: $250

The White Line Woodcut and Beyond: Beginner White Line Woodcut

MEDIUM: PRINTMAKING
Kate Hanlon

The white line woodcut, also known as the Provincetown Print, is a uniquely American form of printmaking, invented by artists working in Provincetown in the early 1900s. In this method, beautiful multicolor prints are printed by hand using a single block, eliminating the need for a press or complicated registration methods. This fun workshop offers the opportunity to learn traditional techniques of design, carving, and printing, as well as the chance to expand upon the tradition with creative inking and printing options, to create contemporary interpretations of the medium. Participants will leave with a number of prints, and with new found skills and appreciation of the process.

This workshop will include a materials fee paid directly to the instructor.

www.katehanlon.com

TWO-DAY WORKSHOP
Saturday, August 8, 10:00am – 4:00pm
Sunday, August 9, 12:00pm – 4:00pm
M: $200  /  NM: $250
### CLASSES

<table>
<thead>
<tr>
<th>Class</th>
<th>Instructor</th>
<th>Dates</th>
<th>Days, Times</th>
</tr>
</thead>
<tbody>
<tr>
<td>Personal Mentorship with Emily Passman: Open Independent Studio</td>
<td>Emily Passman</td>
<td>May 4 - June 8</td>
<td>Mondays, 10-3</td>
</tr>
<tr>
<td>Portrait Drawing from Life in Charcoal</td>
<td>Cyrus Whittier</td>
<td>May 5 - June 2</td>
<td>Tuesdays, 10-1</td>
</tr>
<tr>
<td>Experimental Relief Printmaking</td>
<td>Kate Hanlon</td>
<td>May 5 - June 2</td>
<td>Tuesdays, 1:30-4:30</td>
</tr>
<tr>
<td>Finding Shape &amp; Color: Painting &amp; Collage</td>
<td>Nancy Gruskin</td>
<td>May 6 - June 10</td>
<td>Wednesdays, 10-1</td>
</tr>
<tr>
<td>Morning Model Sessions</td>
<td>Marsha Gleason</td>
<td>May 7 - June 4</td>
<td>Thursdays, 10-1</td>
</tr>
<tr>
<td>The Unique Image: Drawing</td>
<td>Kathy Deflice-Secor</td>
<td>May 7 - June 4</td>
<td>Thursdays, 1:30-4</td>
</tr>
</tbody>
</table>

### WORKSHOPS

<table>
<thead>
<tr>
<th>Workshop</th>
<th>Instructor</th>
<th>Dates</th>
<th>Days, Times</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fast and Free, Spring Plein Air Painting</td>
<td>Charles Shurcliff</td>
<td>May 14</td>
<td>Thu, 10:30-4</td>
</tr>
<tr>
<td>Art &amp; Meditation</td>
<td>Bernd Haussmann</td>
<td>May 15 - 17</td>
<td>Fri and Sat, 10-4, Sun, 12-4</td>
</tr>
<tr>
<td>Cold Wax Medium with Oils</td>
<td>Martha Wakefield</td>
<td>May 29 - 31</td>
<td>Fri and Sat, 10-4, Sun, 12-4</td>
</tr>
<tr>
<td>Simplify to Release Your Inner Artist</td>
<td>Janet Schwartz</td>
<td>June 6 &amp; 7</td>
<td>Sat, 10-4 and Sun, 12-4</td>
</tr>
<tr>
<td>How to Prepare and Hang Your Artwork for Exhibiting</td>
<td>Bill Maxfield &amp; Charles Gibbs</td>
<td>June 12</td>
<td>Fri, 10-12</td>
</tr>
<tr>
<td>You Will Love Yupo Workshop</td>
<td>Gretchen Warsen</td>
<td>June 11 &amp; 12</td>
<td>Thu and Fri, 10-4</td>
</tr>
<tr>
<td>Embrace the Practice: Daily Painting</td>
<td>Lisa Daria Kennedy</td>
<td>June 13 &amp; 14</td>
<td>Sat, 10-4 and Sun, 12-4</td>
</tr>
<tr>
<td>Fun and Joyful Collage</td>
<td>Alexandra Sheldon</td>
<td>June 15 - 18</td>
<td>Mon - Thu, 10-4</td>
</tr>
<tr>
<td>Moving Closer to Playing Your Game: Paying Closer Attention</td>
<td>Stuart Shils</td>
<td>June 19 - 21</td>
<td>Fri - Sun, 9-4</td>
</tr>
<tr>
<td>The What, Why, How, and Fun of Abstraction</td>
<td>Penn Young</td>
<td>June 23 - 25</td>
<td>Tue - Thu, 10-4</td>
</tr>
<tr>
<td>The Liberated Hand</td>
<td>Emily Eveleth</td>
<td>June 30, July 1, 2</td>
<td>Tue - Thu, 10-4</td>
</tr>
<tr>
<td>Still Life Painting with the Earth Palette, “La Materia”</td>
<td>Lucy MacGillis</td>
<td>July 7 - 9</td>
<td>Tue - Thu, 10-4</td>
</tr>
<tr>
<td>Book Arts for All Artists</td>
<td>Christina Hajosy</td>
<td>July 10 - 12</td>
<td>Fri and Sat, 10-4, Sun, 12-4</td>
</tr>
<tr>
<td>Watercolor for Absolute Beginners</td>
<td>Marjorie Glick</td>
<td>July 13 - 15</td>
<td>Mon - Wed, 10-4</td>
</tr>
<tr>
<td>Figure Drawing: Essential Structure &amp; Proportion</td>
<td>Amy Wynne</td>
<td>July 17 - 19</td>
<td>Fri and Sat, 10-4, Sun, 12-4</td>
</tr>
<tr>
<td>Sketching In and Around Town with Ink and Watercolor</td>
<td>Emily Passman</td>
<td>July 20 - 24</td>
<td>Mon - Fri, 10-3</td>
</tr>
<tr>
<td>Joomchi: Jewelry Making</td>
<td>Ania Gilmore</td>
<td>July 31, Aug 1, 2</td>
<td>Fri and Sat, 10-4, Sun, 12-4</td>
</tr>
<tr>
<td>Watercolor Intensive</td>
<td>Marjorie Glick</td>
<td>Aug 3 - 7</td>
<td>Mon - Fri, 10-4</td>
</tr>
<tr>
<td>Plein Air Painting Workshop</td>
<td>Emily Passman</td>
<td>Aug 10 - 13</td>
<td>Mon - Thu, 10-3</td>
</tr>
</tbody>
</table>
## PRINTMAKING WORKSHOPS

<table>
<thead>
<tr>
<th>Workshop</th>
<th>Instructor</th>
<th>Date</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Painters Can Be Printmakers – Without a Press!</td>
<td>Carolyn Letvin</td>
<td>June 9</td>
<td>Tues, 10-4</td>
</tr>
<tr>
<td>Printing for Painters and the Printing Curious</td>
<td>Adria Arch</td>
<td>June 26, June 28</td>
<td>Fri and Sat, Sun, 10-4</td>
</tr>
<tr>
<td>Subtractive Monotype</td>
<td>Joyce Silverstone</td>
<td>July 25, 26</td>
<td>Sat, 10-4, Sun, 12-4</td>
</tr>
<tr>
<td>The White Line Woodcut and Beyond</td>
<td>Kate Hanlon</td>
<td>Aug 8, 9</td>
<td>Sat, 10-4, Sun, 12-4</td>
</tr>
</tbody>
</table>

## EXHIBITIONS

### MAIN GALLERIES:

**CLAY HAS ITS SAY: Narrative Ceramics**
- Curated by David Duddy
- Mar 26 - May 3
- RECEPTION: Mar 26, 6-8pm

**Elizabeth Wentworth Roberts**
- Curated by Henry Kuetmann
- Mar 26 - May 3
- French Gallery
- RECEPTION: Mar 26, 6-8pm

**Celebration of Teachers Exhibition**
- Exhibition of Art by Concord Art Teachers
- May 6 - May 10
- CELEBRATION PARTY: May 8, 6-9pm

**Concord-Carlisle High School Show**
- May 14 - May 31
- PRIZES AT 7PM
- RECEPTION: May 14, 6-8pm

**(un)seen**
- curated by Keith Morris Washington
- June 11 - August 9
- RECEPTION: June 11, 6-8pm

### MEMBERS GALLERY:

**Tracy Spadafora & Claudia Ruiz Gustafson: Traces of Existence**
- Mar 26 - Apr 26
- RECEPTION: Mar 26, 6-8pm

**Marcia Crumley and Jane Parsons: Nature Redux**
- Apr 30 - May 31
- RECEPTION: May 14, 6-8pm

**Brenda Steinberg, Sirapi Heghinian Walzer and Gretchen Warsen: VIVACE**
- June 11 - July 12
- RECEPTION: June 11, 6-8pm

**Student Show**
- July 16 - August 9
- RECEPTION: July 16, 6-8pm

### EVENTS/PROGRAMMING

<table>
<thead>
<tr>
<th>Event</th>
<th>Curator/Host</th>
<th>Date/Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLAY HAS ITS SAY Curator Tour</td>
<td>David Duddy</td>
<td>Saturday, April 4, 1pm</td>
</tr>
<tr>
<td>Storytelling Night: True Stories Told Live</td>
<td>Stories from the Classroom</td>
<td>Wednesday, May 6, 6:30-8:30pm</td>
</tr>
<tr>
<td>Celebration of Teachers Celebration Party</td>
<td></td>
<td>Friday, May 8, 6-9pm</td>
</tr>
<tr>
<td>CCHS Student Short Films Q&amp;A with Student Filmmakers</td>
<td>May 14, 5pm</td>
<td></td>
</tr>
<tr>
<td>(un)seen Curator Tour</td>
<td>Keith Morris Washington</td>
<td>TBA</td>
</tr>
<tr>
<td>(un)seen Panel Discussion</td>
<td>TBA</td>
<td>TBA</td>
</tr>
<tr>
<td>“The Idea of an Eye” Lecture</td>
<td>Stuart Shils</td>
<td>Thursday, June 18, 6:30pm</td>
</tr>
</tbody>
</table>
UPCOMING SHOWS

MAIN GALLERY

CLAY HAS ITS SAY: Narrative Ceramics
Curated by David Duddy
MARCH 26 – MAY 3
OPENING RECEPTION: March 26, 6-8pm

Elizabeth Wentworth Roberts
A Selection of Her Work
Curated by Henry Kuetmann
MARCH 26 – MAY 3
French Gallery, Reception: March 26, 6-8pm

Celebration of Teachers Exhibition
Art by Concord Art teachers
MAY 6 – 10
CELEBRATION PARTY: Friday May 8, 6-9pm

Concord-Carlisle High School Show
MAY 14 – MAY 31
OPENING RECEPTION: May 14, 6-8pm
Prizes at 7pm
Student Short Films
(part of Concord Festival of Films)
Q&A with Student Filmmakers at 5pm

(un)seen
Curated by Keith Morris Washington
JUNE 11 – AUGUST 9
OPENING RECEPTION: June 11, 6-8pm
Panel discussion: TBA

MEMBERS GALLERY

Tracy Spadafora and Claudia Ruiz Gustafson
Traces of Existence
MARCH 26 – APRIL 26
OPENING RECEPTION: March 26, 6-8pm

Marcia Crumley and Jane Parsons
Nature Redux
APRIL 30 – MAY 31
OPENING RECEPTION: May 14, 6-8pm

Brenda Steinberg, Sirapi Heghinian Walzer and Gretchen Warsen
VIVACE
JUNE 11 – JULY 12
OPENING RECEPTION: June 11, 6-8pm

STUDENT SHOW
JULY 16 – AUGUST 9
OPENING RECEPTION: July 16, 6-8pm
REGISTRATION

BY MAIL OR IN PERSON:
Concord Center for the Visual Arts
37 Lexington Road,
Concord, MA 01742

BY PHONE: 978-369-2578
BY EMAIL: education@concordart.org

ONLINE: You may register online at concordart.org

PAYMENT
Tuition fees must be paid in full at the time of registration by check or credit card or online. Tuition cannot be prorated. No refunds are given for missed classes.

CANCELLATION OF COURSES
If a class is cancelled due to insufficient enrollment, students will be notified within three days of the start date and will get a full refund.

STUDENT WITHDRAWAL
Payment is due upon registration. A full refund, less a $25 registration fee, will be given to students who withdraw from a class at least 10 days before a class begins. If cancellation occurs during the 10-day period prior to the start of the class, a refund will be given only if the student’s place can be filled from a waiting list. No portion of the tuition will be refunded if a cancellation occurs after the beginning of the class.

Notification of withdrawal must be made through the Concord Center for the Visual Arts. Verbal notification to the instructor or failure to attend classes does not constitute official notice of withdrawal. If cancellations occur due to medical concerns, a doctor’s note must be provided.

MEMBERSHIP DISCOUNT
To qualify for the membership discount, membership dues must be current through the weeks of the course you are taking. Membership dues may be paid at the time of registration. Membership dues are not refundable. Please make separate payments for membership dues and class fees.

REGISTRATION FORM

STUDENT NAME

ADDRESS

CITY    STATE    ZIP

HOME PHONE    CELL PHONE

EMAIL

COURSE NAME    INSTRUCTOR    DAY/TIME    PRICE

MEMBERSHIP FEES: • Artist $60 • Patron $60 • Senior (65+) $45 • Student (WITH I.D.) $35 • Friend $100

Visit us online at concordart.org for additional membership levels and list of benefits.

TOTAL

METHOD OF PAYMENT: □ Check □ MasterCard □ Visa

CARD NUMBER    EXPIRATION DATE    CV CODE

concordart.org
Concord Art
Concord Center for the Visual Arts

37 Lexington Road
Concord, MA 01742
978-369-2578
978-371-2496 (fax)
education@concordart.org
concordart.org

Gallery and School Hours
Tuesday-Saturday, 10a-4:30p
Sunday, noon-4p