

Marion Foster

Artist's Statement

*Celtic Landscapes*

In painting landscapes, I wish to transform the “place” I encounter into “presence”. The drama of Celtic landscapes (Ireland and Scotland) captivates me. I have sought to express the undulating movement of the land and the changing horizon: present, then veiled, completely or partially obscured by clouds or mists. Earth and sky interchange; sometimes land embraces sky and at others sky envelops land. Shapes and forms appear to torque and shift, yielding a compressed fullness, a condensed space. It is this landscape volume that I seek to create in paint.

This series of paintings emerged from time spent in two special sites: the vicinity of Eyeries on the northern coast of the Beara Peninsula in West Cork, Ireland; and the Hebridean island of Iona, Scotland.