

Concord Art Association

Teacher: Tom Sutherland
Class: Alla Prima Watercolor
Dates: Saturday, April 21 and Sunday, April 22

Supply List

PALETTE COLORS:

Ultramarine Blue *
Cobalt Blue *
Cerulean Blue
Sap Green *
Thalo Green or Veridian
Burnt Sienna *
Cadmium Red Light *
Cadmium Orange
Alizarin Crimson or Permanent Magenta *
Raw Sienna
Yellow Ochre *
Aureolin *

* Highly Recommended to have these.

You can use any brand of Professional Artist Quality paints (Tube Paints). NO STUDENT GRADE PAINT.

BRUSHES

I recommend the best quality brushes that you can afford. It is better to only buy a couple of good brushes and learn to use them well, than to buy a full set of cheap brushes.

I use high end Squirrel Mop brushes, Isabey and Raphael (there are a lot of good quality manufacturers that make this type of brush now). They hold a lot of water and pigment, form a nice sharp point, and the belly of the brush can lay down some nice big washes. Most of my paintings are nearly completed using only one or two brushes before I switch to a Rigger brush for detail work.

As you can see I am an advocate of round brushes. I rarely use a flat brush anymore.

Round Sable brushes are also excellent. Blends and synthetic brushes are fine to begin with but I feel their response is not as good. Just make sure they snap to a fine point when wet. If you are just beginning, start with a #12 and a #8

round brush. Learn to use them well then add one new brush at a time as you can afford it. Good quality brushes will last a very long time.

PAPER

Please use GOOD quality paper. It really makes a difference. I use Saunderson-Waterford 140# cold pressed paper almost exclusively. There are many other good brands out there such as Arches, Windsor&Newton, Fabriano or Whatman. I suggest buying paper in FULL SHEETS and cutting it to size. A lot of books recommend stretching your paper before painting on it but I never do.

BOARD

Your paper will be attached to a light weight board with masking tape or clips. 1/4 inch Luan or GATOR BOARD is an excellent choice. I have several sizes to match up to the size paper that I am using.

PAINT PALLETTE

A palette is a personal choice. You need one that can hold about a dozen or more pigments and have decent size mixing areas. There are many types available, but for studio work I recommend a PIKE(I like this one the best) or Tom Lynch Palette. Folding palettes are OK and much more convenient for outdoor painting. I personally use a small folding paintbox hand made in England that is a copy of an old ROBERSON design. I use this for ALL of my painting.

OTHER SUGGESTED MATERIAL

Sketchbook, pencils (2B and 4B, never any pencil with an H lead in it), kneaded type erasure, sponge, tissues, a palette knife is handy for scraping, water container, and an easel. In class students usually paint at tables with a support to hold the board at a proper angle.

OUTDOOR PAINTING EQUIPMENT

The number One rule is to keep it simple and LIGHT. A small photograpers tripod to which is attached your painting board is ideal. I can make some recommendations for outdoor painting equipment if you contact me, Sutsign@hotmail.com