

## **Concord Art Association**

**Teacher: Jeanne Smith**

**Class: Portraits in Pastel**

**Date: Thursday, November 3-December 8**

### **Supply List**

**Pastels:** You can never have too many pastels. They are your palette, and the more you have, the richer your paintings can be. Serious pastel painters need at least 250 colors; if you are just beginning, I recommend a combination of the following sets, depending on how much you want to invest. Ludwig and Girault blend and layer extremely well together. Also very useful set is the Nupastel portrait set: wonderful flesh colors, and can be sharpened with an Xacto knife or old metal school pencil sharpener (carefully) for drawing and adding sharp details. The harder pastels are less expensive; you will want at least some pastels that are softer for better layering and blending.

#### **Recommended portrait sets (pick at least two):**

Note – many other brands are very nice too, such as Sennelier, Unison, Great American. Schminke. Those listed below are simply my personal favorites. Rembrandt are commonly available in stores, they are harder and not my favorite but easily obtainable and popular. You'll need to buy online—good pastels usually can't be found in stores.

Mungyo Gallery Standard Soft Pastel Set Half Sticks, 64 (only about \$10 at Jerry's!!)

Terry Ludwig Portrait 30

Girault Portrait 50

Terry Ludwig Portrait 60

Girault Skin Tones 25

Girault Portrait 25

Nupastel portrait

#### **Paper:**

I prefer to work on sanded paper. This is more expensive but well worth it and you will come to love it quickly. It's forgiving and produces rich, painterly textures, and allows for underpainting. If you have any of the sanded papers, (Wallis Professional Grade and UArt 400 or 500 grit are the best, others are Sennelier La Carte, or Art Spectrum Colorfix) bring them. I buy Wallis (\$8/sheet) & UArt (\$7/sheet) paper by the truckload and will have some available in class for purchase. You can also use Canson Mi-Teintes, which fills and covers more quickly and has less tooth, is great for practice, small exercises, scratch paper and studies. I will also have some of that for purchase, and it can be found in most art stores and online. Do not buy Canson in white! Get grey or neutral.

#### **Other:**

PHOTOS Note: do not choose photos taken with flash photography--flattens the face; the more soft shadow and light patterns you have to define the form of the face, the easier your job will be. Natural light, indoor or photographers' light, from the side, works best. Make sure face in reference photo is large (thumbnail size is not). Avoid toothy grins! Drawing board (or fome core sheet) with clips, two old paint brushes  
Paper towels, Wax paper or glassine paper for covering pastels in progress  
Vine charcoal for initial sketch (easels are provided )

**If you have any questions before the class starts feel free to contact me at [jeannersmith@verizon.net](mailto:jeannersmith@verizon.net) or 978-261-5105**

**Online suppliers: [www.jerrysartarama.com](http://www.jerrysartarama.com) (good prices, good variety)**

**[www.dakotapastels.com](http://www.dakotapastels.com) (excellent variety, flat shipping rate)**

**[www.aswexpress.com](http://www.aswexpress.com) (good prices, good flat shipping rate, no Terry Ludwig)**

**[www.dickblick.com](http://www.dickblick.com) (easy website—nice color displays—no Girault)**