

## **Concord Art Association**

**Teacher:** Nan Rumpf  
**Class:** Experimental Techniques in Watercolor  
**Dates:** February 2-23

### **Materials List**

Please bring the following materials to class

- Watercolor paper (140 LB cold press)  
(You can buy it in blocks or in separate sheets and cut to desired size)
- A supporting non-porous backboard slightly larger than your paper  
(Plexiglass works well for this. It can be purchased at MacNeil glass, Lowes or Home Depot)
- Artist tape or masking tape
- Tubes of watercolor paint (artist grade preferred)
- Watercolor brushes  
Bring at least two round soft natural hair Kolinsky Sable type brushes – #5 or #6 and #10 or #12
- A soft flat wash brush - a one and a half or a 2 inch (Winsor & Newton Series 965 is good) and a 1/4 inch flat synthetic brush (others sizes are optional)
- A misting bottle and a roll of paper towels
- Water jar or other container for rinsing brushes
- 2B pencil and a kneaded eraser
- An inexpensive sketchbook (for planning paintings and testing colors)
- White plate, tray or palette lid for mixing colors
- Containers for pooling separate wash colors  
(plastic cups or bowls or a muffin tin with areas openings large enough for a wash brush )
- Small sharp scissors or utility knife
- Small sea sponge
- An old bath towel (one that you don't mind getting paint on)
- A air drier will also come in handy

You should be able to find these items at:

[www.aswexpress.com](http://www.aswexpress.com)  
[www.cheapjoes.com](http://www.cheapjoes.com)  
[www.dickblick.com](http://www.dickblick.com)  
[www.utrecht.com](http://www.utrecht.com)  
[www.danielsmith.com](http://www.danielsmith.com)

- Please bring your own photo reference photo