

## Concord Art Association

Teacher: Emily Passman (emily@passmanfamily.com)

Class: Fresh Ways with Oil and Acrylic

Date: January 20-March 9

### Supply List:

- Newsprint Pad or other large sketch pad
- Box of Hard Vine Charcoal (thin is good) but bring whatever charcoal you have
- 2 full sheets of 300 lb cold-press watercolor paper  
(we will be bending/tearing to make smaller pieces for color studies)
- Palette or disposable palette paper
- Soft pencils (6B or 8B)
- Ruler or straight edge
- Palette knife
- Drafting tape (for edges of acrylic sketches on paper for easy removal, and makes a nice clean edge) - regular masking tape rips the paper
- Drawing board or any wooden or durable surface (used to tape the paper when painting on a sheet of paper as opposed to canvas)
- Canvas/Canvas board-2 stretched prepared canvases or canvas board not smaller than 18 x 24" (I don't like canvas paper, but if you do, bring it!)
- Brushes (Bring what you have and do not feel you have to get all these. These are suggestions. We are going to focus on using larger brushes than you probably already use!)  
Flats: 3/8", 1/2", 3/4", 1 1/2"  
Rounds: #6, #8, #12  
(Bring others too if you want-we are going to focus on using larger brushes than you probably already use!)
- Paints:  
If you already have a collection of paints, bring them. Do not spend a lot of money on paints. If you do not have any then a simple beginner set of Liquitex tubes is fine.  
Suggested Colors: Cadmium Red, Alizarin Crimson, Burnt Sienna, Raw Sienna, Burnt Umber, Paynes Gray, Titanium White-(large) Cadmium Yellow, Cadmium orange, Cobalt Blue, Cerulean Blue, Ultramarine Blue, Sap or Olive Green  
**(Liquitex, Winsor & Newton, Grumbacher are recommended)**
- Rags or paper towel
- Large water container