

Concord Art Association

Teacher: Mary Minifie
Class: Master Portrait Workshop
Dates: March 16-18, 2012

Materials List

Please bring the following materials to class:

Artist Brand oil paint, recommended:

Flake, Cremnitz or Titanium white, cadmium lemon yellow(a cool yellow), cadmium red medium or scarlet or deep, viridian, ultramarine or cobalt blue, ivory black, alizarin crimson. Suggested colors: yellow ochre, permanent green light, earth reds such as English red, burnt sienna, and cadmium yellow medium if you want. Bring anything else you like to work with.

Brushes:

Bristle brushes, filbert shape (Robert Simmons is a good brand).

Sizes should include 2,4,6,8 and a 10 if you can.

You should have a pointed, round sable (long handle is for oil), maybe an eighth of an inch in diameter of the metal ferrule for detail.

Other:

- Canvas, a 16x20 or 11x14 stretched canvas or good quality canvas panel. Stretched canvas should be linen, not cotton and single primed should be sufficient.
- One or two small canvas panels, 4x6 or 5x7
- A small drawing pad or paper
- Some charcoal or pencils
- Odorless turps are appreciated!
- A viewfinder and ruler or plum line are also good to have.