

**Concord Art Association**  
**Teacher: Maris Platais**  
**Class: Drawing and Painting Stronger Landscapes**  
**Dates: January 17-March 6**

## **SUGGESTED SUPPLY LIST**

**EASEL**—your favorite easel and paint box

**PALETTE**—commercially available with cover, or improvised board with plastic sheet or sleeve to keep paint fresh.

**STRETCHED CANVAS, CANVAS BOARD OR GESSO PANELS**—12 x 16" to 16 x 20" or any practical size of your choice

### **PAINTS: LIQUITEX OR COMPARABLE**

**Most Important Colors are Indicated with an Asterisk**

\*Titanium White  
\*Cadmium Red Medium  
\*Alizarin Crimson  
\*Cadmium Yellow Light  
\*Cadmium Yellow Medium  
Yellow Ochre (yellow oxide)  
\*Burnt Sienna  
\*Ultramarine Blue  
\*Cobalt Blue  
Cerulean Blue  
Brilliant Yellow Green

### **GLOSS MEDIUM/ VARNISH**

#### **BRUSHES**

**Windsor Newton Synthetic sable or comparable**

1" Filbert series 210  
1/2" Flat Series 680  
1/4" Flat Series 680  
#5 Round Series 101  
#2 Liner Series 860  
1" Utility Brush (horse hair available in any hardware store)

**WATER CONTAINER AND SPRAY BOTTLE**—for misting to keep paint wet on palette

**A BUSHEL OF ENTHUSIASM AND PASSION!**