

**Concord Art Association**

**Teacher: Marla Greenfield**

**Class: Capture the Layers in Watercolor Painting**

**Date: January 25-February 29, 2012**

**Supplies:**

Besides your own palette and brushes, some suggested supplies (we can make it work without them, if you'd rather):

**•Paint:**

-cobalt blue

-manganese blue hue

-light red

-alizarin crimson (permanent is better)

(I also use alizarin crimson hue for initial layers of glazing...hard to find, though. I buy it online at Cheap Joes)

-a yellow (new gamboge, transparent yellow, and others will work. I stay away from the cadmiums)

I am including my palette as well, just for informational purposes.

It is not necessary to go out and buy all these colors.

**•Paper:**

I prefer 300 pound paper. It will make your job easier but you can use 140 if you'd like.

**•Bring one composition drawn out. It can be on 1/4-1/2 sheet. Large shapes and shadow shapes within the composition would be good. Also, bring extra paper to practice some drills, including glazing with layers.**

**•Brushes:**

I use mostly rounds. One larger (a 10 or 12) and one smaller (6) are good sizes.