

Concord Art Association

Teacher: Marla Greenfield

Class: Capture the Layers in Watercolor Painting

Date: Wednesday, October 12-November 16

Supplies:

Besides your own palette and brushes, some suggested supplies (we can make it work without them, if you'd rather):

•Paint:

-cobalt blue

-manganese blue hue

-light red

-alizarin crimson (permanent is better)

(I also use alizarin crimson hue for initial layers of glazing...hard to find, though. I buy it online at Cheap Joes)

-a yellow (new gamboge, transparent yellow, and others will work. I stay away from the cadmiums)

I am including my palette as well, just for informational purposes.

It is not necessary to go out and buy all these colors.

•Paper:

I prefer 300 pound paper. It will make your job easier but you can use 140 if you'd like.

•Bring one composition drawn out. It can be on 1/4-1/2 sheet. Large shapes and shadow shapes within the composition would be good. Also, bring extra paper to practice some drills, including glazing with layers.

•Brushes:

I use mostly rounds. One larger (a 10 or 12) and one smaller (6) are good sizes.