

Concord Art Association

Teacher: Paul George

Class: Watercolor, Alive and Free

Date: September 20-October 25, 2011

November 1-December 6, 2011

Supply List

Students should learn as much as possible about the materials they are using and then develop a basic list of materials with which they are comfortable and successful. It is important to continually experiment with all materials available. Do not sit in comfort zones of creativity and miss the most exciting works of your artistic career. This is a list of the materials I am presently using:

Palette colors

These are my palette colors. It is not necessary for you to have all the colors. I use Winsor Newton, Sennelier and Daniel Smith paints. I do not recommend buying student grade paints. The colors in bold print are strongly recommended. We do mixing exercises using most of these colors:

Permanent Alizarin Crimson
Aureolin yellow
Burnt Sienna
Cadmium Orange
Cadmium Red
Cadmium Yellow Pale
Cerulean Blue
Cobalt Blue
French Ultramarine Blue
Raw Sienna
Rose Madder Genuine
Quinacridone Rose
Quinacridone Gold
Quinacridone Sienna
Daniel Smith Cobalt Teal Blue

Brushes

I recommend the best brushes you can buy. (Sable if possible) Try to get two flats and two rounds a large and small of each. Suggested: Flats 2" and 3/4" (Flats need not be sable but imitation sable) Rounds #12 and #8
Paper

I recommend any good quality name paper. (D'Arches, Winsor & Newton, Fabriano, Watman) I suggest that you buy sheets. Blocks are fine if you remove the paper and mount it before painting, as it tends to buckle if you leave it on the block while you paint. I use bulldog clips to hold the paper.

Boards

Your paper will need to be attached to a solid lightweight board. Use masking tape or clips if you like but be sure the board is lightweight.

Other suggested materials or items to bring: Sketchbook, pencils, felt pens, brushes, palettes, sponges, water containers, tissues or paper towels, knives, single edge razor blades, masking liquid, erasers.

Just a word of advice.

Whether you are a beginner or have been painting a while always try to buy the best materials you can afford. When your skills are untrained you need the help that good quality materials bring. It is false economy to think you can produce good paintings with poor materials. You should paint as if the paint was free.