

Concord Art Association

Teacher: Frank Federico
Class: The Painterly Pastel
Dates: Friday, May 4-Sunday, May 6

SUPPLY LIST

Note: What follows is suggested from the instructor. Each participant may choose to work either in watercolor, pastel, oil, or any three mediums. You may also choose colors and equipment with which you are used to working.

Supplies needed for all media:

- Outdoor easel,
- Campstool/chair,
- Spray fixative,
- Paper towels,
- Outdoor equipment
- Container for water - this is to keep outside (i.e. empty detergent bottle works well)

Highly recommended are the following:

- Appropriate dress (i.e. hats, coats,)
- Sunscreen, bug spray, umbrella, drinking water bottle, & lunch bag

Your own photos if we work indoors[or sketches]

Pastel and Water media options:

Gouache preferred or acrylic thinly painted, watercolor, tempera or poster paint.

Paint:

A simple palette of warm and cool of the primaries: White, Cool: Alizarine crimson, Thalo blue, light yellow, Warm: Ultramarine blue, Cad red light, and Cad yellow medium.

- Paper: Arches 140 lb. hot-pressed full sheets

•Brushes: 1” Aquarelle with beveled handle, 2” wash, #14 round, #8 round, rigger Plus, board, board tape, sketchpad, and 4B lead pencil. Watercolorist should bring container for water and water (i.e. empty detergent bottle works well).

Hard Pastel Options:

Nu Pastel set (small), soft, Unison,.

Surface: 140lb.hot pressed watercolor paper, illustration board or mat board. * Paper or board can be covered on both sides with 2 coats mixture of gesso and pumice: 3 parts

gesso, 2 parts water, 2 tablespoons (fine) pumice. "Store Boughts": Richeson, art spectrum, Wallis papers... light colors used for coloristic approach
Dry Surfaces: Wallis, Erstra, Sansfix, Mi-Tientes, or Strathmore.

Oil Options:

Paint: (Shiva: cad yellow light and medium, cad red light or vermilion, alizarin crimson, ultra marine blue, cerulean blue, Prussian blue, yellow ochre, burnt sienna.

Brushes: 4 - 8 - 12 - 14 Flats or Filbery, 8 round, hog bristle and synthetic sable
Plus, liquin, turpenoid, canvas board or stretched canvas - 9x12, 14x18, or 16x20