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## Pastel Materials List

You can purchase pastel materials from several online sources or from your local art supplier. All mostly carry the same products but you are more likely to find a greater selection online and cheaper if you buy in bulk. Here are some supplier suggestions for online purchase.

Dick Blick: <http://www.dickblick.com/>  
Jerry's Artarama: <http://www.jerrysartarama.com/basket.aspx>  
Cheap Joe's: <http://www.cheapjoes.com/>

### PASTEL PAPER

There are many brands of pastel paper to choose from and any suggested brand below will be suitable for the workshop.

Suggested brands: Canson, Sennelier, Colourfix, Unison, Arches, Stonehenge, Wallis (archival paper, expensive).

#### What I will use for the workshop

- **Canson** mi-teintes pastel paper. I would recommend a pack of muted colors.
- **Colourfix** sanded paper. I like to work with black Colourfix sanded paper, but I also use a range of colors from natural, sand to red or blue.

### PASTEL STICKS

#### ***Hard/Medium pastels***

Suggested brands: Prismacolor NuPastel color sticks (hard) or Prismacolor NuPastel color set (hard to medium)

You can buy either one above as a set or individually. If you buy them individually, select **primary colors** first: **blue, green, red and yellow.**

Suggested colors: **blue violet, violet, deep blue, orange, burnt orange, cadmium yellow, carmine, colonial yellow, crimson red, warm light grey, green.**

## ***Soft pastel sticks***

*Suggested brands:* Rembrandt (semi soft), Sennelier (soft, great colors), Schminke (very creamy, expensive), Unison (soft, great colors). These are all good brands.

*Suggested colors:* **primary colors + white** and any other color that appeals to you for your palette. I am partial to various reds, yellows, oranges, dark and light blues, acid greens and very dark greens. You cannot mix pastels to create a color, so the wider your selection of colors, the better.

## **OTHER MATERIALS**

- Paper towels
- Rags or disposable sponges for dust clean up
- Contact paper
- 1" wide watercolor tape or regular masking tape
- A portable pastel easel if you have one. If not, bring a piece of 16 x 20 foam core or smooth plywood to tape your paper on.

## **PROTECTIVE ITEMS (Optional)**

- Thin latex gloves
- Art guard cream or lotion, such as Invisible Care

*Winsor & Newton "Artguard Barrier Cream" or "Invisible Cream" by EZ AIR*

- Dusk masks