

## Concord Art Association

**Teacher:** Shelly Eager  
**Class:** Pushing Color Pastel Workshop  
**Dates:** February 11-12, 2012

### Materials List

Pastel painting, in particular, can best be successful when you have good materials. Unlike other medium which mix their colors to get new colors, in pastels the more colors you have the more successful you will be because we do not mix colors on the paper. Therefore, coming with enough colors will make your experience more fun and more successful.

I recommend:

- If you want to limit the amount you invest in materials I suggest a set of **Nupastels**. They have a **complete set of 96** which will give you a very good range for under \$100.

Look online at Jerry's Artarama, Cheap Joe's or Dakota pastels. You can order online and usually get real good deals. Nupastels are a hard pastel. Many people paint exclusively with these and the results are quite good.

- If you want to get into some pastels that are **softer**, which most pastel artists will do especially for the last layer and for highlights, I recommend getting a set of **Sennelier half sticks**. They are a very soft pastel and you can get more colors since they sell half sticks.

You will especially want to get **dark colors** as these are very important in painting and Sennelier has the best darks. You will also want some **soft light colors** to be used for highlights. **Any soft pastel brand will do** and several have the half stick option. I will also have a box of pastels with a variety of brands for you to use at the workshop.

If you want to save money for paper you can get **Canson paper**. It sells for about \$2.00 a sheet. I usually prefer to paint on black, but depending on the subject of your painting you can choose any color that will work with the subject you are painting.

If you are doing a seascape a medium blue paper would be perfect. I try to avoid white and light papers as the paper tends to show through the paintings as light spots.

**If you use Canson paper you will need to get it dry mounted before painting on the paper.**

If you want to spend a bit more on a better paper you can order a sanded paper from the above listed sources. **Art Spectrum makes a nice paper as does LaCarte**. The advantage of a sanded paper is that it holds many layers of pastel, which is important in this medium. **With either of these papers you will NOT need to dry mount the paper before painting.**

You will also need:

- Foam core in the 20"x30" size.**

I like to tape my paper to the board as a support, so I use a new piece of foam core for each painting. You can choose to use the same one over again.

- Artist tape**

- 1" foam brushes ( 2 or three should do)**

- Paper towels.**

You will also need a **large towel or small throw rug** to put on the floor under your easel. This is to help catch the pastel dust and protect your pastels when they fall. Without it you will have a mess and the pastels will shatter.

*Please don't hesitate to call with questions. I will call you prior to the class to ask about your experience with pastels so that I can gear my lessons to your abilities. Shelly Eager 508-528-3616*