

Fresh Ways with Oil and Acrylic

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Art materials are very expensive, so if you have reasonable facsimiles bring them!

A good overview of brushes information:

<http://www.guidetooilpainting.com/oilPaintingBrushes.html>

A good site to get a sense of what medium to choose: (for acrylics or oils)

<http://www.winsornewton.com/products/oils-solvents-mediums-varnishes/mediums-finder/>

SUPPLIES:

Newsprint pad (important for thumbnail sketches and composition planning)

Vine charcoal

Pencils of different hardness (suggested: 2B, 4B, 2H)

Small mat board cut into two "Ls" (makes a view finder)

Ruler or other straight edge

Drafting tape (low adhesive)

1 sheet of 140 LB watercolor paper (we will be folding and tearing into 6 smaller sheets for paint "sketches" so you can do this prior if you wish)

3 canvas panels or canvasses at least 12 x 16" or 16 x 20" even better! (you do not need to bring all each class).

Remember, challenge yourself to use larger panels or canvasses than you are generally comfortable with! You will improve your skills much faster!

Palette (can be a paper palette, wood or glass)

Jars for medium (water based containers available in studio)

Small tin palette cups for oil painting

Oil painting medium (I like Winsor Newton "Oil Painters Medium" or liquin as a basic choice)

Turpenoid for clean up and thinning. (less smelly than turpentine)

Palette knife

Brushes: long-handled (the bigger the better)

Numbers on brushes vary for each manufacturer so it's best to talk sizes. 1/2 inch is a nice size for really loosening up. Flats and rounds. Also a few slightly smaller for details.

This would be the minimum. If you have brushes or a set, bring them please!

Oil or acrylic paints

If you already have a collection of paints, bring them. If you do not have any, then a beginner set of Liquitex tubes is fine for acrylic. A set of Winsor Newton Oils is fine for oil painting. (It is **not** necessary to buy all new paints if you already have them, unless they are old and dried out!)

Suggestions for a nice variety of colors. If not, get a "set"

cerulean blue

cobalt blue

ultramarine blue

cadmium yellow

cadmium yellow light

alizarin Crimson

cadmium red

titanium white

burnt umber

raw sienna

raw umber

sepia (in oil only)

cadmium orange

Paynes Grey